

DUNIASANTRI.CO . SHORT DIGITAL STUDENT NARRATIVE PATTERNS
NARRATIVE PATTERNS OF STUDENTS IN DIGITAL SHORT DUNIASANTRI.CO

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Abstract

The emergence of information technology during the pandemic has opened up various opportunities for self-expression. Duniasantri.co is a website that serves as a forum for students and students to voice their ideas in the form of opinions, poems, or short stories. This paper will analyze the narrative pattern of Santriwati in four short stories on Duniasantri.co. The qualitative description method with a narrative approach will be used to see how the narrative pattern shows the relationship between the short stories produced and students' daily lives. The results showed that there was a close relationship between the author's background and the themes and characters in the short stories written.

Keywords: Information technology, Duniasantri.co, narrative pattern, santriwati .

Abstract

Kemunculan teknologi informasi di masa pandemi, membuka berbagai peluang dalam mengekspresikan diri. *Duniasantri.co* merupakan salah satu website yang menjadi wadah bagi santri dan santriwati dalam menyuarakan gagasannya baik dalam bentuk opini, puisi, ataupun cerpen. Tulisan ini akan menganalisis pola narasi santriwati dalam empat cerpen di *duniasantri.co*. Metode deskripsi kualitatif dengan pendekatan naratif akan digunakan untuk melihat bagaimana pola-pola narasi tersebut memperlihatkan keterkaitan antara cerpen-cerpen yang dihasilkan dengan kehidupan keseharian para santri. Hasil penelitian memperlihatkan terdapat hubungan erat antara latar belakang penulis dengan tema dan karakter tokoh dalam cerpen-cerpen yang ditulis.

Kata kunci: teknologi informasi, *Duniasantri.co*, pola narasi, santriwati.

Introduction

Appearance technology information give room exchange more information large range . Saufik Faith explained technology information is results engineered man on the delivery process information from part sender to receiver so delivery information the will more fast , more large distribution , and longer storage (Iman Saufik , 2021). Martin (1999) also conveys that technology information no only limited to technology computer only will _ used for processing and storage information , but also includes technology communication for send information (Iman Saufik , 2021). Because of that , society user technology information by free could receive and send information by flexible when only and where just through internet network.

Moment this many popping up *website* with meaning for convenience Public user technology information in receive and send information , can in the form of idea from each user , one of which is the *Duniasantri.co* website . *Duniasantri.co* is a website that claims to be herself as pioneer journalism Students first to apply concept of citizen journalism. That thing give opportunity for all affiliated community _ Becomes inhabitant *worldsantri.co* entitled for publish the idea in the form of writings with Criteria that have been set by the curator *worldsantri.co* .

because of that , as pioneer journalism Students first *duniasantri.co* by open invite society which is students and students for could voice out idea in form opinion , poetry , and short story . Moment this , can is known that digital literacy has been come in and give changes and transformations in the educational model boarding school bring direction new literacy where the santri can by free access information and upload , good in the form of opinion , news , ebook , journal or video tutorials circulating wide outside _ wall Islamic boarding school (Mukhlisin, FII Isnaeni, Nurjaya, Mukhoyyaroh , 2021). With entry digital literacy in education boarding schools are also expected could give freedom for santri especially for santriwati. Because, no could denial most widely cottage Islamic boarding schools in Indonesia, especially Java, organize education with system separated Among santriwati and santri , in the learning process nor by administration . That thing now give not fair , like access source learning is also available difference where santriwati get very limited time for visit library , that is only during breaks. Even library santriwati the room more small if compared with library santri (Muafiah , 2013).

Badrus Saleh associated with the literary tradition with the subculture of santri, especially in the field of anthropology. Through this research, it appears that literature is the only media that can be accepted in the science of fiqh. Literature can be a medium of religious education, religious communication, and spiritual as well as a personal, communal expression, search for identity, and even economic support for students. (Salih , 2020).

study Asstutiningsih and Pujiarti understanding religious students who are obedient with rule fikin give priority on rights life people and values humanist . Third short story the represent discourse humanity with score tolerance and distance from judgment dogmatic-textual (Astutiningsih & Pujiati , 2019).

Novita Dewi Islam can in tune with *girl lights up*. second use pattern same flow _ with *chick lit* novels at the beginning the 2000s, namely story end happy and have depiction ideal character . not sure islam used as reinforcing decoration _ conflict related crisis identity (Dewi, 2011).

Then moment happening covid-19 pandemic , *duniasantri.co* experienced go up in rubik short story . The spike up backed by many writer emerging santriwati in the middle the pandemic that gives pattern new to rubik short story . So Thing this can also said that access santriwati has open . besides that Thing it also shows excitement authorship santriwati no lost with excitement authorship santri. So study this will focus on the writings of santriwati.

Short story is finished story read out one sitting. Nurgiyantoro disclose short story not long winded. Limitations room make short story only have one theme and one (single) plot containing one order problem until end story . The characters that appear in short story is also limited number and description. reader must reconstruct description physique and character figure in short story . Background in short story no depicted with details. Even though

thereby short story must fulfill criteria *unity*, that is everything told working support theme main (Nurgiyantoro, 2005).

Narrative is story based on sequence something incident or event. Inside-incident that there is characters who experience or face Suite conflict or fight. Events, characters, and conflicts this is not sure tree a narrative, and all three often called as grooves and grooves (Marahimin, 1994). could said analysis narration have view that a text as narration or organized explanation with message said as record event.

As a structure, work tell is a complex structure. Structure the built on prayer part, that is structure external (extrinsic) and structure in (intrinsic). structure outside (extrinsic) is all type no one is outside _ influential literary works presence creation that, like factor politics, economy, culture, religion, and values adopted society. structure inside (intrinsic) is No, no in literary works like character and characterization, theme, plot (plot), center splitting (angle view), setting and style language (Semi, 1984). As also said Wellek and Warren in the book pattern same with structure that includes plot, characters, background, views live, and the tone used (Wellek & Warren, 2014).

Based on background back above, then study this aim for researcher how pattern narration existing students in 3 short stories on *Duniasantri.co*. With analysis pattern narration, hope could thing what only presented by writing santriwati and what there is linkages with life student inside and outside cottage boarding school.

Method

study this use method descriptive qualitative. Method descriptive qualitative no stage calculation, method this used for give results study in the form of words, writing, or oral. Method this is procedure research that produces data independently description. Data obtained in the form of words from results see 3 short stories on *duniasantri.co*, namely *Bapak by Zahrotul Wardati (2021)*; *Larung Layang by Eva Maulidiyah (2021)*; and *Kendat by Iffah (2020)*. Then the data is recorded, and carried out analysis for could knowing pattern narration student in short story.

Results and Discussion

Short story *Kendat* written by Iffah an alumni student from cottage Darussalam Bilapora Islamic Boarding School, East Java. Iffa is also the founder of Reading Women's community, the author has also been many donate the writing in the *Duniasantri.co* portal, start from short stories, opinions, news, and others. The author is also member from Abdurrahman Wahid Center for Peace and Humanities, University of Indonesia (AWCPH UI). Short story *Kendat* started with description atmosphere village in java middle brown sugar producer caught disaster because season the rain that doesn't visit couple until make quality nira as ingredient raw decreased sugar production. Incident the make the farmers suffocate same besides that with parents figure main must sell the sugar half price from usually for middleman. That thing make the "me" that becomes figure main have desire for change fate his impoverished family. Figure main more look for street go out from canyon poverty from him only blame fate that was born from both parents are lacking able. This thing could it says "I" as child have persistent nature, full love and devotion for both parents.

"...anu Pa, Mbok, saya mau minta izin buat ikut kerja ke kota. Saya kemarin ketemu Pak Narsim, katanya lagi ada kerjaan di proyek gitu, *mbangun* (membangun) itu apa ya, *mall*, di Bekasi. Uangnya lumayan Pa, Mbok... nanti bisa buat bayaran sekolahnya Sutri, terus bisa buat nyicil utang di tempat juragan Dahrun. Nanti kalau sudah lunas utangnya, saya balik lagi ke rumah. Biarlah saya nanti gantiin Bapa *nderes* (mengambil air) pohon kelapa. Nanti kita jual sendiri saja gulanya ke pasar Mbok, nggak usah ke juragan. Yang penting sekarang saya cari uang dulu buat ngelunasi utang. *Gimana?*" (Iffah, 2020).

The image of the " I " character above and walking story presented writer with a language that expresses a sense of struggle a filial son for both parents and love his family describe raised theme in short story that is love child to parents. Although at the end story serve thing tragic, where are father from figure main suicide, because goat and money from her son has stolen .

story *Larung Layang* at the start with flash come back "I" character as figure main moment herself together father visit beach in the afternoon . With language connotative figure main share she storie, how she moment nurse sick mother until moment herself must lost figure mother. As a child figure main have filial characteristic to parents, full loving, gentle, and trusting. It can also seen moment his father strengthen herself until he could sincere to God's.

Bu, bulan-bulan awal setelah kepergianmu, aku seperti berdiri di ujung tebing, dan hendak melemparkan diri ke bawahnya. Tetapi laki-lakimu memelukku erat, kedua tangannya seakan mencengkeram kedua lenganku. Meyakinkanku bahwa kematian bukan hal yang harus ditangisi. Ia milik Tuhan. Kau juga milik-Nya. Semuanya akan diambil sewaktu-waktu (Iffah, 2020).

Outpouring heart the he pour on a sheet later paper he roll and he input to in bottle and he dissolve like the title of the short story . a year after program that , the " I " character returns visit beach , he return share contents heart same like one different years ago moment this only non- existent figure father . That thing conclusion story with figure main describe sincerity and love dear to parents who become the theme of the story this. And he believe will destiny and love god's.

Dahulu, Bapak-lah yang sering menguatkan Kinan sepeninggalan Ibu. Dan ajaibnya, kata-kata Bapak seperti mata air di tengah gurun yang kering, sangat menyegarkan dan membuat Kinan bangkit, bisa melanjutkan perjalanan (Maulidiyah, 2021).

Kali ini mungkin Tuhan lebih menyayangi Kinan setelah Bapak pergi. Kasih sayang-Nya semakin besar, sebab Kinan merasa semakin kuat menjalani hari-hari sendirian tanpa Ibu dan Bapak (Maulidiyah, 2021).

Short story *Bapak* written by Zahrotul Wardati is a current student _ this middle have seat education at Madrasah Aliyah Vocational School (MAK) Banat Kudus, Central Java . Short story *Bapak* started story with flash come back from " I " character as figure main moment herself sit on the bench education base . Moment that he whine ask bicycle like his friends , so that he no again made fun of although he know his father only a laborer working building _ if there is calling

Bapakku seorang buruh bangunan. Beliau hanya mengandalkan panggilan para pelanggan untuk mendapatkan uang. Tak ada lagi yang bisa beliau kerjakan, kecuali hanya berkebun di tanah sekitar rumah.

“Cepat, lho, Pak. Aku pengen sekali belajar naik sepeda. Biar kayak teman-temanku,” renekkku lagi (Wardati, 2021).

Soon , application the " I " character is problem, in the afternoon he go home play , he see and realize father relate owe someone else to buy bicycle for him. character figure soft main, good heart, devoted to parents, make he regret has whining at father .

Aku sedikit mendengar percakapan mereka. Ternyata untuk membeli sepeda baruku Bapak harus berhutang kepada wanita gempal itu. Tak terasa butiran bening keluar dari sudut mataku.

“Maafkan aku, Bapak,” sesalku lirik (Wardati, 2021).

Hose a number of year , he must accept now bitter if father must leave he and his mother who had been sick for a long time, facing the god. But on religious education from father, main character only could sincere and send prayer for late father .

Bagiku Bapak adalah seorang pahlawan dalam hidupku. Beliau berperan sebagai Bapak plus Ibu dalam hidupku. Bapak pun yang mengajarkanku hidup syukur walau dalam kesulitan. Tak ada yang bisa kupersembahkan untuknya kecuali sebaris doa yang terpanjat setiap malam (Wardati, 2021).

From the series story presented writer like a packaged da'wah in short story , short story this lift theme devoted to parents . That thing strengthened by the character main that follows religious teachings of father and practice it. And he always look after mother consecutively together father . And short story closed with story figure main on pilgrimage together his mother and had success Becomes cheap doctor with heart and benefactor help Public not enough able.

From the analysis , the third short story produce not sure intrinsic that is not far different one with others in build and develop story .

Third the poem above on the groove story or plot has rhythm match . Two from three short story use plot flashback , and just one short story that uses plot up progressive. Like in short story *Larung Layang* that uses plot flashback , where is the character main middle return remember togetherness together his father .

Hari ini hampir setahun sudah perjalanan ke pantai bersama Bapak. Kemarin sore, tiba-tiba saja saat melihat mega merah di langit hatiku tergerak untuk kembali lagi ke pantai ini (Maulidiyah, 2021).

use plot flash come back in prayer the short story, shows problem bad done figure protagonist showing regret after return remember problem that .

Then third short story also has a solid plot , where plot story in short story served by fast . Third short story it also presents a single plot , where story only bring up figure protagonist in build story without existence figure antagonist significant . Like in story *Bapak*, where figure main has character gentle heart , sorry because has whine ask bicycle for his father .

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"Maafkan aku, Bapak," sesalku lirik (Wardati, 2021).

Characters and characterizations in 3 short story this currently a lot, at least in one short story consist from three up to five characters. Three short story the serve figure main has character protagonist with characteristic features good heart, devoted for both parents, full love and affection, believe and persever short story. Like figure in short story *Even though*, characterizations figure with strong seen from the conversation with parents who want wander for help his parents and siblings.

"...anu Pa, Mbok, saya mau minta izin buat ikut kerja ke kota. Saya kemarin ketemu Pak Narsim, katanya lagi ada kerjaan di proyek gitu, *mbangun* (membangun) itu apa ya, *mall*, di Bekasi. Uangnya lumayan Pa, Mbok... nanti bisa buat bayaran sekolahnya Sutri, terus bisa buat nyicil utang di tempat juragan Dahrun. Nanti kalau sudah lunas utangnya, saya balik lagi ke rumah. Biarlah saya nanti gantiin Bapa *nderes* (menggambil air) pohon kelapa. Nanti kita jual sendiri saja gulanya ke pasar Mbok, nggak usah ke juragan. Yang penting sekarang saya cari uang dulu buat ngelunasi utang. *Gimana?*" (Iffah, 2020)

And there are a number of figure addition main, and three short story serve figure extras that don't main or no give significant thing _ in plot story. Just like figure main characters _ addition in third short story also has characteristics protagonist. could seen in the short story *Bapak*, where is the character addition main have kind and loving character.

Ini sepeda untukmu, Nak," ucap Bapak seraya menggelus pelan kepalaku.

"Alhamdulillah. Terima kasih, Pak." Spontan aku memeluk Bapak yang berdiri di sampingku.

"Sama-sama. Jadilah anak yang saleh untuk Bapak dan Ibu, ya. Sukses dunia dan akhirat. Aamiin." Bapak mendoakanku. Tanganku pun spontan menengadahkan, lalu kuusapkan ke wajah (Wardati, 2021).

Then unimportant the most important in a story that is corner look. A writer must with fast decide corner look who will used before finally write story , because this corner look this will effect on presentation story . third short story have corner diverse views . Third short story use corner first person view , " I " as figure main .

Kupikir lebih baik mengeluarkan kertas dan pena yang kubawa ke mana pun aku pergi. Hari itu aku menulis pengaduan rindu untuk pertama kalinya setelah empat tahun berlalu (Maulidiyah, 2021).

in story background Becomes unimportant, with so reader could follow feel by visualization of the story . not sure background distinguished Becomes three not sure tree , that is place , time and social culture . Third not sure the each other good things one each other. third story have different backgrounds . Two short story have background the place with characteristic the same characteristic , namely in a village in Java , because existence use language area Java that stands out in the story . However , in short stories *Larung Layang* serve background place on the coast the beach , which is not is known specifically where are you because no there is characteristic prominent feature . Then background time third short story indicated by writing morning, afternoon , evening , except in short stories *Kendat* who serves addition background time season rain .

Musim penghujan sudah mulai sejak pengujung Oktober yang lalu. Dan awal November ini, hujan hampir tak henti-hentinya menderas setiap harinya (Iffah, 2020).

then in the background social culture, third short story have same thing, start from status, belief, way think and think, all Thing the there is in third short story .

language style becomes important thing in story , because story could said as means for convey something , then something the only could communicated through means language . and every writer have style language alone. One poem have style language emotive and connotative. It means writer serve story with few words deviate , or have other meanings of the words that appear .

“Petiklah kata-kata dari langit, pinjamlah rembulan dan bintang gemintang. Ajak mereka berbincang. Kepada daratan, tuliskanlah bait-bait kerinduan agar rindumu tak berceceran. Lalu kepada laut, harus engkau titipkan surat surat kerinduan. Agar ia sampaikan kepada senja yang ia peram sebelum purnama tiba.” (Maulidiyah, 2021)

Whereas prayer short story other use style language rational and denotative, all the words in it no contain other meanings of meaning actually for avoid ambiguity of the readers.

And no the last most important for see pattern narration is theme . Theme hidden behind story against him must conducted based on the facts by total build story . and third short story this have the same theme , namely love Dear to parents and family . And sub themes others that appear , namely patience , sincerity , and persistence .

Dahulu, Bapak-lah yang sering menguatkan Kinan sepeninggalan Ibu. Dan ajaibnya, kata-kata Bapak seperti mata air di tengah gurun yang kering, sangat menyegarkan dan membuat Kinan bangkit, bisa melanjutkan perjalanan (Maulidiyah, 2021).

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Setiap minggu, kami memperoleh bayaran sebesar tiga ratus ribu rupiah. Yang seratus biasanya kupakai untuk makan dan beli rokok, yang dua ratus aku sisakan untuk kukirim ke rumah (Iffah, 2020).

Intrinsic, plot, character, setting, theme, style language, shaper story in third short storie show strong equation. Equality this located in pattern narration from third trying writer _ spread life by religious teachings. Besides that pattern narration also shows that writer is writer new because simple in story , style language used , presence figure protagonist without there is figure antagonist . It also shows short story no far more from short story autobiography , though use figure other , but nothing is served show level strong religiosity , such as not sure main in education boarding school .

Conclusion

Based on results and discussion above could drawn conclusion , that third short story written by santriwati has I pattern simple narrative with not sure main religiosity . and from pattern narration the seen existence connection close Among background behind writer with theme, character characters, and background in uploaded digital short story on the *Duniasantri.co* website.

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